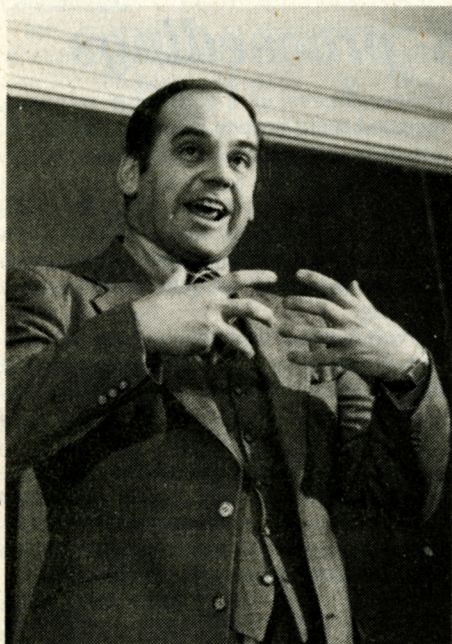


# THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 16 • JANUARY 19, 1978

## Springate: press abuse



room number from his father and then barged in with Gazette photographer Garth Prichard.

Later, Springate said that he regarded MacPherson highly as a journalist, despite this objectionable incident.

Springate said Paul Rush, then working for Weekend Magazine, interviewed him on one subject but the story turned out surprisingly.

"Not only that, it was written by somebody else I'd never heard of," Springate said.

"So I went to Rush's place at 4:30 in the morning when he was leaving for work at the CBC," Springate said.

Imagine Rush, the CBC's cheery voice of Daybreak, encountering this angry and terrifyingly fit former football player and ex-cop.

"Well, Rush... well... he didn't know... it was too bad... it wasn't the way he wrote the story... you know..."

Springate also learned that the person  
**continued on page 3**

George Springate—the voice of Westmount in the National Assembly—castigated the press before a packed hall of Concordia journalism students Tuesday night.

"Frankly, I'm happier if they don't write anything about me," the Liberal MNA told them in a Central YMCA lecture hall. "They get it wrong so often!"

Springate was asked to speak on "What's Wrong with the Media?" and that's exactly what he did.

He lambasted the press and the electronic media but seemed to be particularly angry with The Montreal Star. The Star's Quebec City reporter Irwin Block received special attention.

He said Block, a former Gazette editorial writer, took "cheap shots" at him, reporting that he was "conspicuous by his absence" at one committee meeting and present for the "public relations value" when he attended another.

Don MacPherson, now with the CBC, but then with The Gazette, was charged with invasion of privacy, when he allegedly secured Springate's hospital

## Baglow Tues.

The Department of English, Sir George campus, will present John Baglow, poet, reading from his work at 8:30 p.m. on Tuesday evening, January 24, in room 762 of the Hall Building.

Baglow, author of *Emergency Measures* (Sono Nis Press, 1976), lives and works in Ottawa. He was educated at Carleton University (BA 1969, MA 1970) and Glasgow University (PhD 1973); his doctoral dissertation was "Hugh MacDiarmid and the Problems of the Modern Poet". He is, in what he calls his "avocation", Research Grants Officer for the Canada Council. He has written numerous book reviews and articles on various social and political themes. He is a director of the Canadian Association for Repeal of the Abortion Law; a member of the Civil Liberties Union for the National Capital Region; and a member of Pollution Probe.

## AT A GLANCE:

The Centre for Building Studies announces that Education Minister **Jacques-Yvan Morin** will attend the centre's official opening on February 17 • Five more chairmen have been appointed for unified arts and science faculty departments. They are **Dr. S. Casey**, Classics, effective Jan. 1, 1978 till May 31, 1980; **Dr. E. Price**, Political Science, from December 1, 1977 to May 31, 1981; **Dr. R.M. Roy**, Biology, December 1, 1977 to May 31, 1981; **Dr. B. Sahni**, Economics, from January 1, 1978 to May 31, 1980; and **Dr. Roderick Townsend**, Chemistry, effective January 1, 1978 till May 31, 1980 • Thanks to the federal government's temporary spirit of largesse, Concordia employees took home more pay last week and will continue to do so through February. The two-month boost results from reduction of the federal income tax at source; the increase does not reflect any change in basic salary. Come March, take home pay will fall back to where it was in December • Another February treat is **Rector's Holiday**, which has been set for Friday, February 10 • Concordia Senators should turn green with envy of their McGill counterparts, whose January 11 meeting was cancelled, according to the McGill Reporter, "in view of the small amount of business which has accumulated since the last meeting". Apparently McGill does not suffer from "outstanding items" that in some cases at Concordia date back two years. But to be fair, their senate meets twice as often as Concordia's • In other neighbourhood news, **Dawson College's** latest newspaper ads promise not only intellectual stimulation but "social life" for those who enrol in their continuing education courses. And **Vanier** says it honours Chargex. Concordia dropped the credit card experiment a couple of years ago. • The **Loyola Off-campus Housing** service can now be reached by phoning the Loyola Residences Office, extension 528.



## FOR THE RECORD:

# Board told of surveillance, Olympic space

Chairman Alex Duff told the Board of Governors Thursday that the university's Development Fund Campaign of last year should more than reach its \$500,000 target when the final tally is in. He expressed thanks to campaign chairman Arthur Pascal for his work in raising close to \$600,000. Arthur Lang will serve as chairman for the coming campaign.

The Rector's remarks consisted of a report on the university's and UQAM's possible use of the Olympic facilities for athletics. Although the government has yet to take a formal position on the proposal, the Rector reported that the minister in charge, Claude Charron, had visited him in December to ask, simply, if Concordia was interested. The university's reply was equally simple, the Rector said: yes, provided enough money was available to make the plan operable. Some of the Olympic space (mostly the area underneath the seating section) would be for Concordia's exclusive use, some would be exclusively UQAM's, and some, like the pool, would be shared. O'Brien expressed confidence that all concerned were anxious for a speedy decision. He said he had appointed a committee to consider technical aspects of the proposal. If all goes well, the additional space would bring Concordia within government-established norms.

Vice-Rector Graham Martin informed the board that the university was now operating under the Quebec government's "buy Quebec" policy. The university must report at regular intervals to the government on its purchases, and on purchases over \$25,000 it must report to the government if it patronizes non-Quebec companies. In general, the university must use Quebec firms if their bids are within ten percent of the lowest outside bid.

Professor Sean McEvenue asked whether this policy represented a major shift in university procedures. The vice-rector replied that although the university did at present mostly "buy Quebec", the ruling would give Quebec companies the option of charging up to 10% more than they did now — although whether this would be exploited remained to be seen.

Martin also reported on an electronic surveillance system being put into operation in the university libraries to counteract book thefts. The system involves installing metallic strips in books that must be "desensitized" or an alarm will go off; and it is estimated it could save the library from \$100,000 to \$150,000 a year. The system will take the next six to eight months to install.

Jack Bordan, vice-rector academic,

noted that the new Ph.D. program in art education was now funded. A handful of students were now enrolled but next September would mark the program's first full year.

The Rector asked the Board to approve Senate's decision to rescind the \$10 reread fee for students requesting reevaluation of their work. He pointed out that under the new reevaluation system Senate did not envision using a fee as a deterrent to

frivolous reread requests. Rather, the fact that students would now be required to approach their professors as the first step in the reevaluation process was viewed as the real deterrent. In any case, the Rector said, the university had only received about \$3000 or \$4000 a year from the fee. The Board consented, and the new system comes into effect this summer term.

— G. McC.

## Commerce, A & S proceedings

The announcement of Pierre Simon's appointment as dean of the Faculty of Commerce & Administration caused quite a stir in faculty council last week.

The man wasn't the issue; the news of his appointment was. Some professors were particularly upset that they learned of it from *The Gazette*, which emphasized that Concordia was hiring a francophone dean.

"That wasn't the criterion of his appointment," said one professor. "But *The Gazette* made it sound as though it was."

Jack Bordan, vice-rector academic, defended the writer Ken Ernhofer (a Loyola grad) saying that he did not suggest that Simon was appointed for this reason.

"The impression was given by the headline writer," he said.

In response to suggestions that a letter of protest be written to *The Gazette*, Prof. Bordan said: "What are we supposed to say in the letter — that he isn't a francophone?"

Prof. Bordan blamed the Concordia mail service for failing to get the news to the professors of the appointment before they read it in *The Gazette*.

(But the Information Office said later the mail service could not be blamed, because *The Gazette* was notified by telephone of the appointment the instant Prof. Bordan's announcement was issued and the story appeared the next morning.)

Another matter before Commerce & Administration Faculty Council was the question of whether to tape the proceedings to assist the secretary in drafting the minutes.

John Noonan, secretary of Concordia Senate, spoke to the council on the whys and wherefores of taping minutes of the Senate meetings.

Faculty Council expressed satisfaction with their own minutes as they were being drafted without tape, but also expressed interest in using tape in future.

Mr. Noonan, who received high praise from Prof. Bordan for the accuracy and

thoroughness of his Senate minutes, stressed that the tape was only an aid and not to be regarded as a substitute for the secretary.

"The minutes are not what has been taped," Mr. Noonan said. "The minutes are in the written document which is officially adopted at the subsequent meeting."

Prof. Bordan also touched on the projected college system, saying that while it did not directly affect Commerce & Administration, the views of the faculty would be more objective as a result.

Prof. Bordan urged that faculty members formulate views on the colleges from their "unique perspective" and thereby contribute greatly to a development which would greatly affect life at Concordia.

— Christy McCormick

Arts & Science Faculty Council this week agreed to forward a recommendation to the vice rector academic on how to appoint committees to select department chairmen.

The divisional deans recommended that the selection committee be composed of three full-time faculty members from the department concerned, one full-time faculty member from a disinterested department and two students, one graduate the other undergraduate with the dean or his delegate acting as chairman of the selection committee.

Faculty members would be elected by the full-time members of the faculty; the students would be elected by their respective associations within the department. If there was no graduate student able to serve, then two undergraduates would be elected to the selection committee.

The proposal was forwarded to Father Russell Breen, vice rector academic for Arts & Science, for his consideration and is expected to come up when the faculty council next meets February 3.

Faculty council also agreed to divide English 211 into two three-credit courses, English 212 and English 213. — C. McC.



from page 1

credited with writing the story didn't even exist.

"But I asked him one question: 'Did you take the money?' And he told me he did," Springate said.

That incident reminded Springate of something he read by Jim Quig in Toronto's *Quest* magazine. He recalled a line about always taking the money.

He hoped that aspiring journalists in his audience would not take that attitude and would learn to be responsible and report fairly and accurately.

The press, he said, was not like radio and television which were controlled by the Canadian Radio and Television Commission.

But in response to a question as to whether he wanted a CRTC-like organization for the press, he said: "No, I don't even like the CRTC."

While he criticized the French press, Springate directed most of his attention to the English side and particularly *The Montreal Star*.

Of *The Gazette*: "Well, these days we call it *The Toronto Gazette*," he said, because it's owned by the Toronto-based Southam chain.

But again and again he returned to the sins of *The Montreal Star*. He recalled an incident when he attended a meeting at Westmount High School, where citizens discussed the implications of Bill 101.

"It was just a meeting where people wanted to know what it all meant," he said. "I phoned *The Montreal Star* afterwards and told them about it.

"The next day the headlines were full of it. We were going to boycott this, demand that—but it just wasn't true."

Springate went to see Ray Heard, the *Star*'s managing editor. He claimed that Heard said that he (Heard) was sorry about the report. "But there was no retraction," said Springate. "They threw me a sop. He told me they'd do a story on me and what a great job I was doing for Westmount in a month or so."

Springate left in disgust. And that's straight from the horses's mouth.

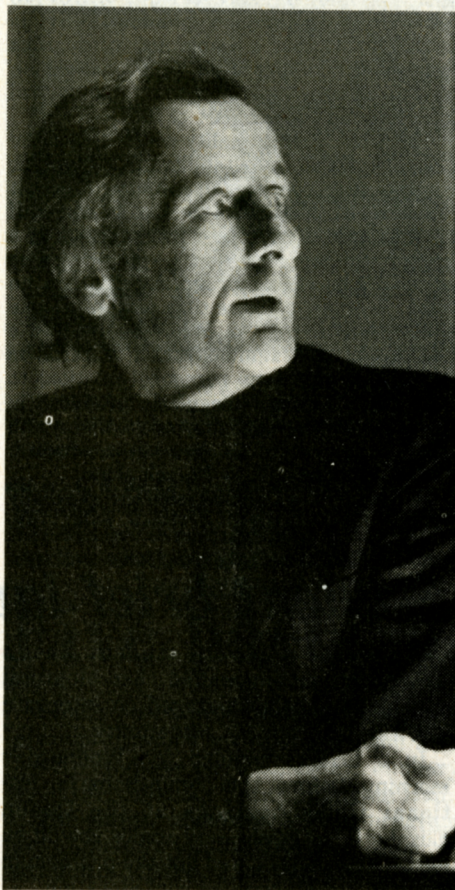
—Christy McCormick

## Help sought

The Information Office would like to discuss the situation in Beirut before, during and after the fighting in connection with a report on the American University of Beirut. Anyone with knowledge of Beirut and particularly of the American University of Beirut, is asked to call Christy in the Information Office (879-8498).

# THE THURSDAY REPORT

## MD on genetic progress



Dr. Clarke Fraser

A "bad gene" can be a "good gene" under special conditions, a medical geneticist told a future studies group in the Hall Building Tuesday night.

Dr. Clarke Fraser, of the Montreal Children's Hospital, said that even the dreaded sickle cell is a preventative against certain types of malaria. Dr. Fraser told the Montreal Society for Studies of the Future that this cell, which can result in sickle cell anemia, was probably developed by nature to protect people of West Africa from malaria. Of course, the cell's gene structure also can produce illness among North Americans of West African descent.

Dr. Fraser, who said the genetics field had advanced rapidly in the last 25 years, also discussed health care services which are now able to prevent many incidents of disease through genetic screening.

He said Quebec now had an extensive screening program for 95 percent of newborns at a cost of 50 cents a head. "It's costly, but if you measure the cost of the screening against what it would cost the government to pay for the maintenance of mentally retarded children, it makes sense," he said.

Dr. Fraser said that through screening, preventive medicine can do much for people with genetic faults, using everything from dietary restrictions to abortion.

—C. McC.

## Nutrition coming to Sir George

Have you been feeling run down? Are you starting to wonder whether the skipped breakfast and the Coke and french fries that comprise your usual lunch are giving you the nutrients you need to see you through a full day of classes or work? Then there are two events coming up that can help you.

On February 1 in the Campus Centre, Loyola Health Services will be holding its annual Health Fair but more about that next week. This Monday and Tuesday, January 24 and 25 in the lobby of the Hall Building, the Sir George Campus Food Committee will hold its first ever Nutrition and Fitness Days.

Booths and displays set up by the Montreal Diet Dispensary, Saga Foods, SGW Health Services and Dean of Students Office and Bio-phys Ed will explain everything you always wanted to know about nutrition and fitness but were too lazy to

ask.

You'll be able to take a fitness test and discover what you should do to get in shape if you're not or keep fit if you are. You'll learn how blood pressure relates to fitness. Agnes Higgins' gang from the Diet Dispensary will tell you how to eat "cheap but good". Imagine: an inexpensive, *nutritional* diet!

The goal of what the food committee hopes will become an annual event is, according to committee member Doug Devenne, "to provide an opportunity to evaluate your knowledge about fitness and nutrition and to learn about keeping fit and eating more nutritionally".

Don't miss this chance, Monday and Tuesday from 10:30 am to 6 pm in front of H-110 at Sir George.

—M.G.



# Concordia cites flourishing French-English university relations within federal system

In this brief presentation we will attempt to situate Concordia University in relation to its community, to the government of Quebec, and to Canada. We believe that such an outline, treating both the functions our Montreal university performs and the influences that bear on it, indicates the kind of questions Canadians need to ask themselves today, and perhaps the direction in which fruitful answers are to be found.

Most universities, although they transcend their own communities to some extent, can nevertheless define their main sphere of service quite closely. Concordia University, created in 1974 through the fusion of Sir George Williams University and Loyola College, is primarily an institution within what has come to be called 'anglophone' Montreal; the large majority of the students are Montrealers, and English is the language of instruction.

Of course that is not the entire story. We have a significant number of students whose first language is French. We enrol students from across Canada, indeed from throughout the world. The research of our professors may well be of national and international import. Concordia is certainly a Canadian university as well as a Quebec university. But we have remained true to, close to our origins. In particular we continue to place great emphasis on providing the opportunity to Montrealers to obtain university degrees through part-time study. More than half our students, graduate and undergraduate, attend the university part time.

The wellbeing of the university must therefore in the long run depend on the wellbeing of that part of the population of Quebec whose first language is not French. They constitute a substantial community, larger than the population of several provinces. We believe firmly that the wellbeing of this community in turn depends on the words "I am a Canadian citizen" preserving the same weight of meaning, the same rights, throughout this country. And that there is no genuine conflict between this position and the affirmation of the fundamental Frenchness of Quebec.

Some people, by no means only in Quebec, tend to speak about the future as if they were deliberating over the former Austrian or Turkish empire. There is nothing to be gained from the balkanization of Canada. Political and economic relationships within such a vast country need to be regularly reviewed and

adjusted, the location of power has to be continually challenged, but with world forces what they are today small is likely to prove to be only fragile, not beautiful. It is inconceivable that a viable and prosperous country should split itself up into closed in, hostile units to satisfy a theoretical interpretation of one part of its history.

There is a Quebec reality which denies the need for, the inevitability of linguistic confrontation, and this university reflects it in several ways. Many of the faculty and staff have French as their first language, as do a growing number of students — in some cases because a particular program has attracted them, in others because they wish to pursue their studies in English. While English is the basic language of administration, material on matters ranging from personnel relations to academic planning is regularly produced in French as well as English. And relations with the government of Quebec are conducted, easily and amicably, in French alone.

We would like to emphasize the generally satisfactory nature of those relations.

Concordia University is part of what is known as the Quebec university system, its membership, purposes and strengths acknowledged by the other members and by government. Admittedly, the general operating grants we have received in recent years — calculated according to an historical formula — have compared poorly with the grants of our sister institutions, French and English, but the present government has assured us that steps are being taken to rectify this. In areas of more specialized support — the development of new academic programs, the encouragement of research — we are receiving our due share. While the Quebec university system inevitably has a French and an English sector, planning for the future is integrated and objective. Naturally the representatives of the English universities need to be able to defend their positions in French, but they have become quite adept at this — and they seem to enjoy it.

continued next page

## Student brief lauds integration

Concordia graduate student Sheila Arnopoulos recommended that Montreal anglophones be encouraged to integrate into the francophone community.

In a brief scheduled for Wednesday morning before the Pepin-Robarts National Unity hearings at the Queen Elizabeth Hotel, she said anglos should be part of the solution and not the problem in making a restructured confederation.

Mrs. Arnopoulos, a Montreal Star reporter for ten years, is currently on leave to do graduate work in sociology at Concordia.

Her brief, distilled from her MA thesis, concentrates on a group of well-paid anglos working contentedly with French organizations.

Mrs. Arnopoulos referred to this group as the "marginal men" who are not part of British Montreal.

"Most of the anglophones who are opting to integrate into the French community... are Jews, children of European immigrants and newcomers from the United States, Ontario and even Britain," she said.

Local anglos do integrate, but they are not wealthy, she said. It is the rich anglos who stay apart.

Mrs. Arnopoulos found that old line anglos held "dismal and defeatist" attitudes, such as:

"That unilingual English-speaking adults in professional, managerial and academic fields could never learn French well enough to function adequately in that

language.

"That even if they could function well in French, they could always be discriminated against in the French community."

But the 50 people Mrs. Arnopoulos interviewed in connection with her study found there was no validity to the charges.

Of her group, Mrs. Arnopoulos discovered:

"The majority of these anglophones could have worked in English but chose to work in French.

"They learned French as adults.

"They were sympathetic to French Quebecers' aspirations.

"They were happy and accepted by the French and did not give their minority position in the French milieu much thought.

"Integration did not mean assimilation. Being part of the French-speaking community did not mean they had to give up their original culture or mother tongue."

Mrs. Arnopoulos suggested that Montreal anglos should follow this good example.

"...the English community in Montreal need not disappear. It can still flourish. But only so long as enough of its members provide a bridge to the francophone community by integrating with it," she said.

"We can still have two communities," she said. "What we cannot continue to support is two solitudes. It is up to the English to break through..."

—C. McC.

## THE THURSDAY R:

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Editor: Ginny McCormick

Contributors: Christy McCormick,

Mark Gerson.

ISSN: 0704-5506



Over the past fifteen or so years an effective university system, providing equitable treatment for French and English institutions, has been established in Quebec within the existing constitution.

We would however note, in parenthesis, that the non-French population of Quebec would clearly benefit from stronger representation in the Quebec public service and, indeed, in public life generally. Consequently, one project we are now working on is an academic unit specifically designed to prepare young people, not francophone by birth, for such service, with the fluent use of French being a condition of entry.

We would also like to comment on the implications for this country of the control of research funding. While a young, emerging university may well benefit from special support — seedlings can need careful nurture — ultimately it and they must measure up to the only valid standards of research excellence, and those are international. Our own university does not have the extensive research involvement of older institutions, but it does have respected research strengths. These exist because of the requirement that faculty members meet the standards set by agencies such as the National Research Council, standards that are essentially those of the international scientific community. Given that in general, and for a variety of reasons, the Canadian commitment to research is less impressive than it might be, it is essential that the agencies which fund it continue to insist on the highest standards. Certainly there are situations and problems which call for applied research rooted in understanding of the Quebec milieu, but any reallocation of support responsibility that limited the challenge to excellence, in Quebec or elsewhere in Canada, would be extremely detrimental in the long run.

When one is concerned about the future of a country, the future of its research may seem a subsidiary issue, but in a world where scientific advance is so crucial, government research policy is both practically important and highly symbolic.

The tremendous changes that have taken place in Quebec — as in the rest of Canada — in the past thirty years can be traced in the history of our university. A small Catholic college mainly serving the Irish community of Montreal and a primarily part-time college, very little bigger and still embedded in the YMCA, have together grown into a metropolitan university offering degrees up to the doctoral level in Arts and Science, Commerce and Administration, Engineering, and Fine Arts, and serving close to 25,000 students with a tremendous range of backgrounds and interests. This is what 'anglophone' Quebec has become; the tightly knit, business-based English community of the past is today just part of a North American diversity.

A new relationship between the French-speaking majority and a French-learning minority has emerged as a result. The significance of this change is only just becoming clear. Also, it is easy to appreciate the need on this overwhelmingly English-speaking continent to buttress the defences of the French-Canadian way of life; many of us who are not French, recognizing the value



Concordia Rector John O'Brien (inset) at the Pepin-Robarts unity session Wednesday morning

of what is being accomplished, are eager to cooperate. What we fail to see is why it should be necessary to take Quebec out of Canada to continue what is proving a successful process

within a federal system.

Certainly higher education in Quebec, French and English, has flourished under this system.

## Five poets slated at Loyola

Scottish-born poet Michael Harris will give the first in a series of five noon-time poetry readings on Wednesday, January 25 in the Canadian Room, Hingston Hall.

The series, organized by the program development sector of the Dean of Students Office, also features Irving Layton, Deborah Eibel, David Solway and Jaan Saber.

Michael Harris, an editor at New Delta (Montreal Poetry Press), teaches poetry at Sir George and Dawson. He has published two poetry collections, *Sparks* (1976) and *Grace* (1977), and edited the anthology *Montreal Poets and the CEGEPs* (1975).

Former CBC scriptwriter and broadcaster David Solway will read on February 1. Solway has won several awards for poetry and creative writing including the Peter Rutherford Memorial Prize and the Lionel Shapiro Prize, both from McGill. He has also been awarded a series of Canada Council grants. Among Solway's published collections of poetry are *In My Own Image* (1962), *The Crystal Theatre* (1971), *The Egyptian Airforce* (1973) and *The Road to Arginos* (1977) for which he was awarded the York University Poetry Workshop Prize.

On February 15 Concordia prof Jaan Saber will read. When he's not teaching mechanical engineering or serving on the Visiting Lecturers Committee, Dr. Saber writes poetry. He has been writing for

three years and among the poems he will be reading are *Secret*, *Vedette*, and *Nature Holds You*. Saber left Princeton University's professional research staff in 1975 to join Concordia's Faculty of Engineering.

Canada's best known and perhaps most controversial poet, Irving Layton, will read on February 17. The former Sir George Williams poet-in-residence has published nearly 30 collections of poetry, among them *For My Brother Jesus* (1976), *Seventy-Five Greek Poems* (1975), *Lovers and Lesser Men* (1973) and *The Pole Vaulter* (1975). The native Montrealer and McGill graduate has lived in Toronto since 1969 where he is a professor of English at York University.

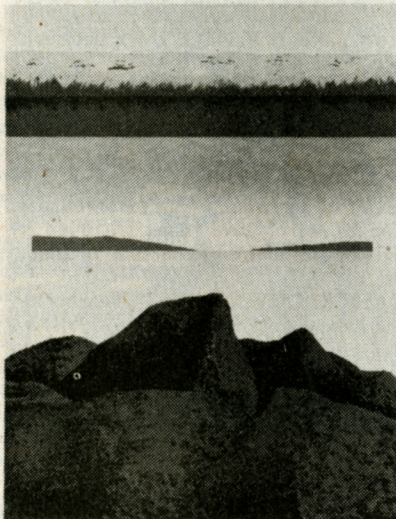
Deborah Eibel, a poet who has taught at Loyola since 1972, will close the series on February 22. Her work has appeared in magazines and anthologies in Canada and elsewhere and has been broadcast by Kol Yisrael in Israel and by the CBC. Eibel's most recent collection, published in 1972, is *Kayak Sickness*.

The readings, with the exception of Layton, will be held Wednesdays at noon in Hingston Hall's Canadian Room. Layton's noon reading will be given in the Vanier Auditorium. For further information or last minute changes, check the events pages of The Thursday Report or call 482-0320, ext. 341.

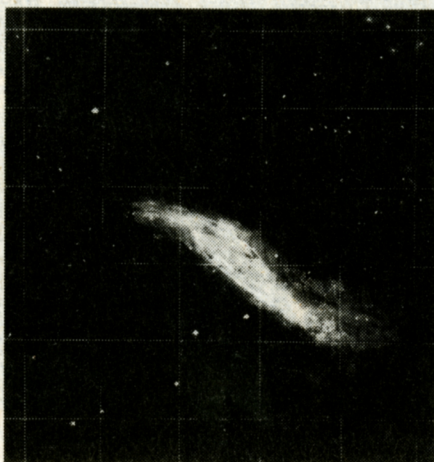


## FARE WARNING:

# Landscapes in galleries till Feb. 7



*Rocky Shore by Ann McCall*



*Paterson Ewen's Galaxy*

The National Gallery of Canada, Ottawa

The Concordia Art Galleries will exhibit the work of Ann McCall and Paterson Ewen from January 12 until February 7.

Ewen, whose paintings will be shown in Gallery One and the Weissman Gallery in the Hall Building, works with paint, steel rods, screws, chain link, string and cloth.

A native Montrealer now living in London, Ewen in his recent work reflects his earlier landscape interest. New work, however, encompasses a more cosmological expression: some he calls "phenomenascapes", using large sheets of plywood which is carved, gouged and painted.

Ann McCall, a Torontonian who has studied at Concordia University and has spent five years teaching in Uganda, is also interested in landscapes.

Her work, to be displayed in Gallery Two during the same period, is constructed within strong formal compositions. The majority of these serigraphs build a layering of horizons one above the other in a vertical format.

The exhibition of Ukiyo-E, scheduled for the Weissman Gallery, has been cancelled.

## Mixed review for Elizabeth

Although not one of the best of the recent treatments of Elizabethan England, Paul Foster's play is nonetheless interesting for it presents the queen's life from an original point of view. Foster takes us back to the sixteenth century, sometime after the Armada battle. There we find a struggling troupe of traveling players led by Pata Sola the Witch.

The players present a play about Elizabeth first in a theatre in the farm town of Shoreditch, from which they are evicted for performing on the Sabbath without a licence, and then at Cambridge, where the university dons find the play altogether unsuitable.

Many of the highlights of Elizabeth's reign are represented in this play within a play: Her excommunication, her vacillation concerning Mary Queen of Scots, her relationship with Robert Dudley, Earl of Leicester and her continual refusal to marry him, the Spanish Armada, and her relations with King Philip of Spain and Queen Catherine of France.

It sounds like a wondrous epic on paper, but director Alexander Hausvater appears to have had some difficulty in transferring it to the stage. His production is uneven. There are inspired moments; Elizabeth's decision to sign Mary's death warrant, her scene with Tamburlane (her "midget buffoon") and the presence of hag-like penny collectors

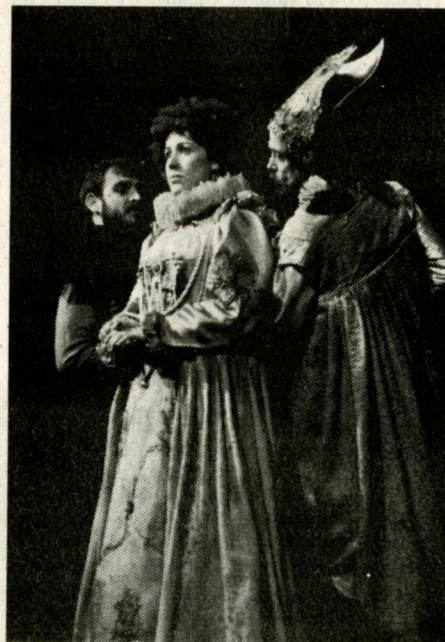
in the audience are three. But there are many more moments when the play is tedious, such as the first twenty minutes, and when it is excessive, so laden down with gimmickry and vulgarity that you can't see the play for the production.

The acting, too, is uneven. This is partly due to the fact that most of the cast play several roles. Jo-Anne Clarke as Queen Catherine of France and as Tilly Boom, Elizabeth's laundress ("if you want to know about a virgin's love life, ask her laundress") was superb. Gerry Farrell as Elizabeth, although unsure of herself in Act One, seemed to gain the confidence she needed to portray the complex character by Act Two. Barbara Daoust was wonderful as the Witch, but was unintelligible as Elizabeth's Crest Keeper.

The other actors, Marielle Green, Joseph Cazalet, Deva de Podesta, Charles Cobb, Jack Langedyk, Michael Kramer and Gil Viviani, all shone in parts and were disappointing in others. Special mention should go to the musicians, Barbara Golden, Karin Kloppenburg and Brian Roche, who, although not actors, were entirely believable as members of the troupe of players.

Technically, the Elizabeth I is adequate. A utilitarian set on a naked stage was lit excellently by Rupert de Gruchy and there were some lovely costumes designed by Terry Gaub.

—Mark Gerson



Ian Westbury

*ELIZABETH I: (left to right): Michael Kramer as a Cambridge don, Geraldine Farrell as Elizabeth the Player Queen, and Joseph Cazalet as Archbishop Whitgift in the production on at Loyola through Sunday*



## THIS WEEK: 2

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the Information Desk, Hall Building, SGW campus, at Room RF-218, Loyola campus, and at the door. Info: ext. 614.  
CAMPUS CENTRE: Disco Plush with Wild Willy from 8 pm.

### SUNDAY 22

CAMPUS MINISTRY: Father Larry Gillick will be the guest homilist at the 11 am Mass in Loyola Chapel. Info: ext. 243.  
THEATRE: See Thursday 19.

### MONDAY 23

CAMPUS CENTRE: Coffee House in the Pub from 8 pm.

### TUESDAY 24

NATIVE PEOPLES OF CANADA: "Contemporary Native Films", with Gail Valaskakis. From 7-9:30 pm in BR-206.  
CAMPUS CENTRE: Tuesday Night Movie in the Main Lounge at 8 pm, featuring "Return of the Dragon". \$1.

### WEDNESDAY 25

BLOOD DONOR CLINIC: The Commerce Annual Blood Donor Clinic is being held today and tomorrow in the Campus Centre from 10 am to 8:30 pm, with door prizes and entertainment. Molson's Brewery will donate a pint of beer for every pint of blood received.

LOYOLA FILM SERIES: At 7 pm "Germany Year Zero" (Roberto Rossellini, 1947). At 8:30 pm "Miracle in Milan" (Vittorio de Sica, 1950). \$1 each film, in F.C. Smith Auditorium.  
POETRY SERIES: Michael Harris will read from his work at noon in the Canadian Room, Hingston Hall.  
CAMPUS CENTRE: Free Disco in the Cafeteria, 8 pm.

### NOTICES

1978 HEALTH FAIR: Volunteers are needed for the 1978 Health Fair to be held Wednesday, February 1, from 9 am to 3 pm in the Campus Centre. Contact Sue Magor in Health Services, 6931 Sherbrooke West, 482-0320, ext. 480.

ANDRAGOGY: Malcolm Knowles, renowned adult educator, will lead a one-day Workshop on Andragogy, self-directed and contract learning on February 6, 9 am to 4 pm, Room AD-128, Loyola campus. Cost is \$1 for Concordia students, faculty and staff; \$10 for all others. Contact: Irene Devine, 482-0320, ext. 343.

JUNE GRADUATES: Photos for 1978 Yearbook will be taken January 23 through 27 in AD-127, Loyola campus, from 10 am to 8 pm. Fee \$5. Info: Dean of Students Office, AD-135, 482-0320, ext. 346.

INTRAMURAL SKI TRIPS: \$11 will cover transportation and ski lift ticket at Mont Tremblant, Friday, January 27. For info: Intramural Office, Room 9, Sport Complex, 482-0320, ext. 738. Reserve immediately — numbers are limited.

CANADA MANPOWER CENTRE: Permanent jobs — K-Mart of Canada; Wonder Bra; Traders Group; William C. Mercer. Details and deadlines available at the Manpower Office. Summer jobs — Deadline is January 31 for Public Service Commission (Career-oriented) and Atomic Energy of Canada positions. Part-time jobs — posted at our office.

QUANTITATIVE METHODS STUDENTS: QM study areas are now open in Rooms 100 and 102 of the Cloran Building. Calculators and computer terminals are available. Hours: Mondays, noon to 8 pm; Tuesday through Thursday, 11:30 am to 2:30 pm and 4-6 pm. Closed Fridays.

GAY FRIENDS OF CONCORDIA: Meet every Thursday at 4 pm in Room 923, Hall Building, SGW campus.

AWARDS FOR CREATIVE WORK IN THE ARTS 1977-78: There will be at least 20 awards covering the following categories: film-music-photography-prose-radio-television-theatre-visual arts. Each will consist of a certificate and one hundred dollars. Deadline for entry is February 15, 1978. For awards covering acting, set design, playwriting, etc., entries should be submitted before the actual production so that the jury can be informed. Entry forms available at the Information Office, AD-105-6, Loyola campus, and at the Hall Building Information Desk, SGW campus.

TECHNIQUES OF THINKING II: With Brian Pagnucco and Walter Okshevsky, four Monday nights beginning January 23 in the Hall Building, SGW, Room 762. Info and registration: At

Loyola, Irene Devine, AD-135, 482-0320, ext. 343; at SGW, Ed Brikis, H-637, 879-4500.

BOOKSTORE HOURS (LOYOLA): Monday through Friday, 9 am - 5 pm. Also open Monday through Thursday from 6-9 pm until end of February. Closed weekends.

HINGSTON HALL CAFETERIA: Hours are 7:30 am to 6 pm, Monday to Thursday; 7:30 am - 3:30 pm Fridays. Close weekends.

HEALTH SERVICES (LOYOLA): Open 9 am - noon, and 1:30-7 pm Monday to Thursday, to 5 pm only Fridays. Open between noon and 1:30 pm for emergencies only.

CAMPUS MINISTRY (LOYOLA): Anglican Eucharist every Wednesday at 12:15 pm in Hingston Hall Chapel (Room 150). Masses weekdays at 12:05 pm and Sundays at 11 am and 8 pm in Loyola Chapel. Bring some food for a shared supper every Thursday at 6 pm in Belmore House, 3500 Belmore.

HISTORY JOURNAL: The Concordia History Students' Journal is accepting submissions for its March 1978 issue. Deadline is January 31. Info: Loyola History Students' Association, Room 11C, 6935 Sherbrooke West.

DEAN OF STUDENTS OFFICE (LOYOLA): 1977 Yearbooks are available for \$5 from the Dean of Students' Office, AD-135, Loyola Campus.

### AWARDS AND SCHOLARSHIPS

Scholarships and Awards with deadlines January 31 to February 15. More information available in the Guidance Information Centre, H-440, Sir George Williams Campus.

INTERNATIONAL DEVELOPMENT RESEARCH CENTRE. Thesis Research Awards. Jan. 31.

NATIONAL SCHOLARSHIP TRUST FUND. Graphic Communications Scholarship. Jan. 31.

ROTARY INTERNATIONAL FOUNDATION. Educational Awards. Jan. 31.

UNIVERSITY OF ALBERTA. Isaak Walton Killam Pre-doctoral Scholarship. Feb. 1.

UNIVERSITY OF ALBERTA. Clifford E. Lee Award, Playwriting Competition. Feb. 1.

CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS. Margaret McWilliams Travelling Fellowship; Margaret Dale Philip Award; Professional Fellowship; J.H. Stewart Reid Memorial Fellowship; Alice E. Wilson Grant. Feb. 1.

IMPERIAL OIL. Graduate Research Fellowships. Feb. 1.

LE PRET D'HONNEUR, INC. FONDATION. Bourses de Recherche Postdoctorale. Feb. 1.

ALBERTA CULTURE. Cultural Assistance Awards. Feb. 15.

AMERICAN MUSEUM OF NATURAL HISTORY. FRANK M. CHAPMAN MEMORIAL FUND. Grants in support of Ornithological Research. Feb. 15.

BROADCAST MUSIC INC. Awards to student composers. Feb. 15.

CANADA. ENVIRONMENT CANADA. CANADIAN WILDLIFE SERVICE. University Research Support Fund. Feb. 15.

CANADA. DEPT. OF LABOUR. UNIVERSITY RESEARCH PROGRAM. Grants in aid of research on the economic, industrial relations, social and other aspects of labour. Feb. 15.

GEOLOGICAL SOCIETY OF AMERICA. Research Grants. Feb. 15.

INSTITUTE OF FOOD TECHNOLOGISTS. Fellowship, Scholarship Program. Feb. 15.

MACKENZIE KING FOUNDATION. Open Scholarships; Travelling Scholarships. Feb. 15.

UNIVERSITY OF PENNSYLVANIA. S.S. Huebner Foundation for Insurance Education. Feb. 15.

ROYAL SOCIETY OF CANADA. Sir Arthur Sims Scholarship. Feb. 15.



# THIS WEEK: 1

## SIR GEORGE CAMPUS

### THURSDAY 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Period of Adjustment" (George Roy Hill, 1962) with Tony Franciosa, Jane Fonda, Jim Hutton and Lois Nettleton at 7 pm; "Henry V" (Laurence Olivier, 1944) with Laurence Olivier, Renee Asherson, Robert Newton and Leslie Banks at 9 pm in H-110; \$1 each.

WEISSMAN GALLERY & GALLERY ONE: Paterson Ewen — recent paintings (organized by the Vancouver Art Gallery and circulated by the National Gallery of Canada), until February 7. GALLERY TWO: Ann McCall — prints, until February 7.

ENGINEERING WEEK: Loonny Broomball, 11 am-1 pm; Luncheon — professors and students — at the St-James Pub, 2-4 pm; disco night at Reggie's. For more info go to 9th floor booth.

### FRIDAY 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Cesar" (Marcel Pagnol, 1936) (French with English subt.) with Raimu, Pierre Fresnay, Orane Demazis, Robert Vattier and Alida Rouffe at 7 pm. "The Long Voyage Home" (John Ford, 1940) with John Wayne, Thomas Mitchell, Ian Hunter and Barry Fitzgerald at 9 pm in H-110; \$1 each.

LATIN-AMERICAN STUDENTS ASSOCIATION: Welcome back party '78 at 8 pm in H-651; members 50 cents, non-members \$1.

ENGINEERING WEEK: Skiday at Mont Sutton. For more info go to 9th floor booth.

### SATURDAY 21

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pygmalion" (Anthony Asquith & Leslie Howard, 1938) with Leslie Howard, Wendy Hiller, Wilfred Lawson and Scott Sunderland at 7 pm; "King Lear" (Peter Brook, 1970) with Paul Scofield, Irene Worth, Alan Webb and Tom Fleming at 9 pm; \$1 each.

ENGINEERING WEEK: Closing ball at Seaway Hotel (corner of Guy and Dorchester), 8 pm. For more info go to 9th floor booth.

### SUNDAY 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Just Because You're Grown Up" (Radim Cvrcek) at 3 pm in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Miss Julie (Froken Julie)" (Alf Sjöberg, 1950) (Swedish with English subt.) with Anita Bjork, Ulf Palme, Inger Borberg and Jan Hagerman at 7 pm; "The Night of the Iguana" (John Huston, 1964) with Ava Gardner, Richard Burton, Deborah Kerr and Sue Lyon at 9 pm in H-110; \$1 each.

### MONDAY 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "L'etrange M. Victor" (Jean Gremillon, 1938) (English subt.) with Raimu, Madeleine Renaud, Pierre Blanchard and Viviane Romance at 8:30 pm in H-110; \$1.

### TUESDAY 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "King Kong" (M. Cooper & B. Shoedsack, 1933) with Fay Wray, Bruce Cabot and Robert Armstrong at 8:30 pm in H-110; \$1.

INTERUNIVERSITY CENTRE FOR EUROPEAN STUDIES: Research seminar with guest lecturer David R. Schweitzer, University of British Columbia, on "Status Politics and Conservative Ideology: A French-Swiss Case in National and Comparative Perspective" at 4 pm in room 8250, 1193 Phillips Square (I.C.E.S.).

POETRY READING: John Baglow, Ottawa poet, reads at 8:30 pm in H-762, Hall Bldg.

HEALTH & NUTRITION WEEK: Exhibits and literature on diet & nutrition content; films on health; heart beat and pulse rate readings on the main lobby, 10 am-6 pm.

### WEDNESDAY 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "And Yet We Live" (Tadashi Imai, 1951) (Japanese with English subt.) with Chojuro Kawanazaki, Shizue Kawanazaki and Ganemon Nakamura at 8:30 pm in H-110; \$1.

HEALTH & NUTRITION WEEK: See Tuesday.

### THURSDAY 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Major Barbara" (Gabriel Pascal, 1941) with Rex Harrison, Wendy Hiller, Robert Morley, Deborah Kerr and Dame Sybil Thorndike at 7 pm; "Hamlet" (Tony Richardson, 1969) with Nicol Williamson, Marianne Faithfull, Gordon Jackson and Anthony Hopkins at 9 pm in H-110; \$1 each.

### FRIDAY 27

CINEMA — VISUAL ARTS DIV.: Guest speaker Caroline Leaf at 8 pm in H-435.

### CONCORDIA-WIDE

#### FRIDAY 20

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 pm in H-769.

MEN'S VARSITY HOCKEY: Bishop's at Concordia, 7 pm.

WOMEN'S VARSITY BASKETBALL: Trois Rivières at Concordia, 7 pm.

MEN'S VARSITY BASKETBALL: Trois Rivières at Concordia, 9 pm.

#### TUESDAY 24

MEN'S VARSITY HOCKEY: Concordia at Bishop's.

WOMEN'S VARSITY HOCKEY: Bishop's at Concordia, 8:15 pm.

WOMEN'S VARSITY BASKETBALL: Bishop's at Concordia, 7 pm.

MEN'S VARSITY BASKETBALL: Bishop's at Concordia, 9 pm.

## LOYOLA CAMPUS

### THURSDAY 19

THEATRE: Paul Foster's bawdy comedy, Elizabeth I, runs tonight through January 22 at 8:30 pm in F.C. Smith Auditorium. Tickets are \$3, \$2 for students and senior citizens, available only at the door. Info: Ext. 346.

CAMPUS MINISTRY: Father Larry Gillick, blind Jesuit priest, will be a guest at the Shared Supper at Belmore House tonight at 6, following which he will lead a discussion on "Prayer and Community". Info: ext. 243.

CAMPUS CENTRE: Bio-Phys. Ed. Welcome Back party in the Main Lounge with Jason, Stan & Co. from 8 pm.

### FRIDAY 20

CAMPUS MINISTRY: Father Larry Gillick will spend the morning with the skating program for blind children, meeting with both the student workers and the children involved. Info: 482-0320, ext. 243.

ARAB STUDENT ASSOCIATION: A debate concerning the Mid-East and the Palestinian Question with guest Yussef Hamdan, head of the Libyan Mission to the United Nations, will be held from noon to 2 pm in Vanier Auditorium.

THEATRE: See Thursday 19.

QUANTITATIVE METHODS 244 TUTORIALS: Today and every Friday at 10 am in CC322 for all those who need or want help in this subject. This week: QM 243 exam.

DISCO NIGHT: The South East Asian Students' Association and the Latin American Students' Association are sponsoring a disco night in Guadagni Lounge from 8 pm to 2:30 am.

CAMPUS CENTRE: M.S.A. Prayers in Conference Room 1 from 1-2 pm. Disco Pub with Jason, Stan & Co. from 8 pm.

### SATURDAY 21

THEATRE: See Thursday 19.

MUSIC: The Concordia Chamber Ensemble presents works by Copland, Webern, and Schumann at 8:30 pm in Loyola Chapel. Tickets are \$2, \$1 for students and senior citizens, available at

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Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

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